

Bidders List Hansons Button Barn Auctions MAY 2024					
Session End Times COLOR CODED 5:30 6:00 6:30 7:00 7:30					
Auction Lot #	Title	Description	Catagory	Starting Price	Closing time
1	Huge chased and silvered metal button of the "Eye of Providence."	20th c. The "Eye of Providence" is a symbol depicting an "all seeing eye", often enclosed in a triangle and surrounded by a ray of light or a halo, intended to represent Providence, as the eye watches over the workers of mankind. NBS Large (2 3/4") Session 5 - ending time 7:30pm EST	Metal Buttons	\$25.00	7:30PM
2	An 18th c. enamel with opaline glass set in metal button.	This lovely enamel button has opaline glass perforates, foil stars plus a border of painted enamel. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
3	A 19th c. iridescent glass set in metal button with faceted pastes.	Stunning button with chartreuse glass petals in a flower-like pattern, faceted paste border and raised faceted paste center. Set in silver or white metal. NBS Large. Session 4 - ending time 7:00pm EST	19th c. Buttons	\$25.00	7:00PM
4	An 18th c. painting on natural material under glass set in metal button of warrior.	Greek (?) warrior carrying a torch and sword. In ancient Greece torches were carried at funerals (often nocturnal) to set fire to the pile. Monochrome painting on natural material set in metal. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
5	Lovebirds, carved natural material prong set in silver button.	Late 19th c. - early 20th c. These lovebirds are intricately carved natural material prong set in silver. Very sculptural with open work. Possibly Asian. NBS Large. Session 4 - ending time 7:00pm EST	Natural Material Buttons	\$25.00	7:00PM
6	A 19th c. Pietra Dura set in silver button of flowers.	Pietra Dura is an Italian inlay technique of using cut and fitted polished stones to create an image. Flowers set in unmarked silver. NBS Large. Session 4 - ending time 7:00pm EST	19th c. Buttons	\$25.00	7:00PM
7	Pietra Dura seascape button set in white metal.	20th c. Lovely seascape image Pietra Dura of set in a modern white metal setting. Pietra Dura is an Italian inlay technique of using cut and fitted polished stones to create an image. NBS Large. Session 5 - ending time 7:30pm EST	Architectural Buttons	\$25.00	7:30PM
8	Huge French Limoges enamel set in gilded metal with counter enamel back button.	Late 19th c. - early 20th c. Gorgeous French Limoges (?) enamel button set in gilded metal with pink counter enamel back. Signed by artist and PARIS. NBS Large (2 1/8") Session 5 - ending time 7:30pm EST	Enamel Buttons	\$25.00	7:30PM
9	An 19th c. painting under glass of a man set in unmarked silver button.	Oval button of a man wearing an order of distinction around his neck. Painting on natural material (?) set in unmarked silver. NBS Medium. Session 4 - ending time 7:00pm EST	19th c. Buttons	\$25.00	7:00PM
10	A 19th c. Transfer on porcelain button of cherub.	Cherub transfer on porcelain prong set with faceted paste border set in brass. NBS Medium. Session 4 - ending time 7:00pm EST	Ceramic Buttons	\$25.00	7:00PM
11	Ceramic button of courting couple.	Late 19th c. - early 20th c. Transfer and painted image of courting couple on porcelain. Self shank. NBS Medium. Session 4 - ending time 7:00pm EST	Ceramic Buttons	\$25.00	7:00PM
12	An 18th c. Royal Copenhagen pierced porcelain button.	Glazed, white, hard paste porcelain button with pierced decoration. Back marked. 4-way self shank. Similar to BBB plate 9 #2. Note condition of top of button. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
13	Ceramic button of cherub in purple and green colors.	Late 19th c. - early 20th c. Transfer and painted cherub with interesting border on porcelain. Knob self shank. NBS Large. Session 4 - ending time 7:00pm EST	Ceramic Buttons	\$25.00	7:00PM
14	Ceramic oval button of a little girl sewing.	Late 19th c. - early 20th c. Transfer and painted image of a little girl sewing, set in a more modern brass setting. Back marked. NBS Large (1 7/8") Session 4 - ending time 7:00pm EST	Ceramic Buttons	\$25.00	7:00PM
15	Ceramic oval button of a little boy holding his hat.	Late 19th c. - early 20th c. Transfer and painted image of a little boy sitting in a field holding his hat, set in brass. NBS Large. Session 5 - ending time 7:30pm EST	Ceramic Buttons	\$25.00	7:30PM
16	Oval Wedgwood button of a goddess holding a cornucopia.	Wedgwood of goddess (greek or roman) holding a cornucopia. Typically represents good harvest or good fortune. Set in silvered metal. Note chip. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	Ceramic Buttons	\$25.00	6:30PM
17	Extra large Wedgwood button of a cherub with a wreath.	Wedgwood ceramic of chubby cherub set in more modern open silver setting. Back marked Wedgwood V. NBS Large (2 3/16") Session 4 - ending time 7:00pm EST	Ceramic Buttons	\$25.00	7:00PM
18	Extra large Wedgwood of cupid interacting with a couple button.	Wedgwood of a couple next to cupid set in a more modern setting of silvered brass. NBS Large (2") Session 3 - ending time 6:30pm EST	Ceramic Buttons	\$25.00	6:30PM
19	An 18th c. enamel set in copper button.	Embedded foil in cobalt enamel set in copper with a center of white encrusted enamel pierreries in center flower. NBS Medium. Session 4 - ending time 7:00pm EST	18th c. Buttons	\$25.00	7:00PM
20	An 18th c. button of tinted steel with pearl, tinted steel flower and paste center.	Fabulous multi-material 18th c. pin shank with center paste, over tinted steel flower (blue) over carved pearl over tinted steel (purple) with brass rim. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
21	An 18th c. Carved pearl with steel button.	Faceted steel on top of steel on top of carved pearl. Note condition of center. NBS Large. Session 4 - ending time 7:00pm EST	18th c. Buttons	\$25.00	7:00PM
22	An 18th c. carved mother of pearl button with faceted paste center.	Shallow relief carved mother of pearl with jeweled faceted paste pin shank. Similar to BBB plate 87 #4. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
23	Shell set in brass button with elaborate pictorial border.	Late 19th c. - early 20th c. Shell set in stamped and tinted brass with an elaborate cherub, bird, and flower border. Note condition of pearl. NBS Medium. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
24	Carved shell button of a crane on shell.	Shell with open work of a crane in a garden riveted (united pearl) to a pearl back. Sew through. NBS Medium. Session 4 - ending time 7:00pm EST	Pearl & Shell Buttons	\$25.00	7:00PM
25	Bethlehem pearl #91 "Sleeping Angel" button.	Intricate carved mother-of-pearl with open work made in Bethlehem, c.1950's. Remnants of original sticker on back and #91. NBS Large. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
26	Bethlehem pearl button of a target design.	Intricate carved mother-of-pearl with open work made in Bethlehem, c.1950's. NBS Large. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
27	Tintype button of a young woman.	A tintype is a photograph made by creating a direct positive on a thin sheet of metal coated with a dark lacquer or enamel and used as the support for the photographic emulsion, the subject had to sit unmoving for a very long time during the exposure. Set in metal with a painted metal rim. NBS Medium. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM

28	Tintype button of a girl kissing a bird.	Tintype of girl kissing a bird set in stamped and tinted brass. A tintype is a photograph made by creating a direct positive on a thin sheet of metal coated with a dark lacquer or enamel and used as the support for the photographic emulsion, the subject had to sit unmoving for a very long time during the exposure. NBS Medium. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
29	Italian micro mosaic of dove with olive branch button.	20th c. Tesserae micro mosaic glass inlaid in black glass set in silvered metal. Similar to BBB plate 134 #7 NBS Medium. Session 5 - ending time 7:30pm EST	Glass in Metal Buttons	\$25.00	7:30PM
30	Italian micro mosaic set in goldstone button.	20th c. Italian micro mosaic glass inlaid in goldstone, inlaid in blue and cobalt glass, set in metal. Note condition of top. NBS Medium. Session 4 - ending time 7:00pm EST	Glass in Metal Buttons	\$25.00	7:00PM
31	Italian mosaic target of flowers button.	20th c. Italian mosaic flowers in a target pattern set in gilded brass. NBS Medium. Session 4 - ending time 7:00pm EST	Glass in Metal Buttons	\$25.00	7:00PM
32	Multi material inlay button of a bug set in silver.	Mid to Late 19th c. Multi material inlay of bug with background veneer of cream celluloid set in silver. Similar to BBB plate 147 # 14. Back mark Sterling. NBS Medium. Session 3 - ending time 6:30pm EST	Animal Buttons	\$25.00	6:30PM
33	Champlevé enamel button of a bird defending eggs in a nest.	Champlevé enamel on white metal of bird defending eggs in nest from a snake. Champlevé is an enameling technique which consists of cutting away cells in a metal plate and filling the depressions with pulverized vitreous enamel. NBS Medium. Session 3 - ending time 6:30pm EST	Enamel Buttons	\$25.00	6:30PM
34	Champlevé enamel on brass with pearl disk button.	Champlevé enamel on brass with pearl disk pinned with star shaped faceted steel. Button in BBB plate 16 #1. Champlevé is an enameling technique which consists of cutting away cells in a metal plate and filling the depressions with pulverized vitreous enamel. NBS Large. Session 3 - ending time 6:30pm EST	Enamel Buttons	\$25.00	6:30PM
35	Garden fairy with mirror button set in white metal.	Painted enamel (?) oval button set in white metal of a fairy reclining in a garden with a mirror. NBS Large. Session 3 - ending time 6:30pm EST	Mythological Buttons	\$25.00	6:30PM
36	Champlevé enamel button of a mouse hunting.	Champlevé enamel on white metal of mouse with rifle hunting. Champlevé is an enameling technique which consists of cutting away cells in a metal plate and filling the depressions with pulverized vitreous enamel. Champlevé enamel on white metal of mouse with rifle hunting. NBS medium. Session 3 - ending time 6:30pm EST	Enamel Buttons	\$25.00	6:30PM
37	Japanese Gin bari foil enamel button of purple iris flowers	Late 19th to early 20th c. Iris flowers. Gin bari foil enamel on silver. Gin bari foil is an ancient enamel technique developed by Japanese artists. It is also the name of the thicker silver foil used to make one of a kind or repeated design motifs in silver. NBS Medium. Session 4 - ending time 7:00pm EST	Enamel Buttons	\$25.00	7:00PM
38	French enamel button of a five pointed star pattern with foil paillons.	Lovely French button of a five pointed star pattern. Paillons and foil set against a black enamel background covered with a colorless layer of enamel set in brass with a brass rim. Back marked V L PARIS. Similar to BBB plate 16 #12. NBS Medium. Session 4 - ending time 7:00pm EST	Enamel Buttons	\$25.00	7:00PM
39	Bird among flowers enamel button in an unusual shape.	Folk art style bird and flowers. Very unusual button. We believe it's painted enamel over foil with a top coat of clear enamel. NBS Large. Session 3 - ending time 6:30pm EST	Enamel Buttons	\$25.00	6:30PM
40	Winter forest scene with children and deer enamel button.	Oval monochrome enamel on brass with slight detailing on brass rim. NBS Large. Session 2 - ending time 6:00pm EST	Enamel Buttons	\$25.00	6:00PM
41	Reverse painted beach scene in heart shape button.	Palm trees and ocean. Reverse painted under glass set in metal with real butterfly wing background. Back marked. NBS Medium (1 1/4") Session 3 - ending time 6:30pm EST	Glass in Metal Buttons	\$25.00	6:30PM
42	Glass paperweight studio button of bees by John Gooderham.	A sculptural glass paperweight button with three bees inside by John Gooderham of Canada, "j" signature on back. NBS Small. Session 3 - ending time 6:30pm EST	Studio Buttons	\$25.00	6:30PM
43	Glass paperweight studio button of a horse by John Gooderham.	A sculptural glass paperweight button with horse inside by John Gooderham of Canada, "j" signature on back. NBS Medium. Session 2 - ending time 6:00pm EST	Studio Buttons	\$25.00	6:00PM
44	Japanese Shakudo peacock stud.	Peacock in a garden Shakudo stud. Shakudo is a Japanese billon of gold & copper (typically 4–10% gold, 96–90% copper), one of the irogane class of colored metals, which can be treated to develop a black, or sometimes indigo, patina, resembling lacquer, in which gold, silver & copper metals are inlaid in to the metal base. NBS Medium. Session 4 - ending time 7:00pm EST	Studs	\$25.00	7:00PM
45	Asians in a garden carved natural material button .	Intricately carved natural material with contour set in metal of two Asian men. NBS Large. Session 3 - ending time 6:30pm EST	Natural Material Buttons	\$25.00	6:30PM
46	Painting of Asian woman among trees under glass button.	Unique button considering the shape, frame and subject matter. Painting on paper (?) under glass set in silvered copper which was then set on another metal. Subject matter suggests Japonisme - a French term coined in late 19th c. describing craze for Japanese art and design in the west. NBS Large. Session 3 - ending time 6:30pm EST	Glass in Metal Buttons	\$25.00	6:30PM
47	Satsuma button of two birds in a garden.	Two Japanese Lazuli Buntings in a garden. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Large (1 1/2") Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
48	Satsuma button of a Japanese woman creating a flower arrangement.	Lovely and simple image of Japanese woman with flowers and flower pot. Back marked. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
49	A 19th c. Transfer on porcelain button of Asian woman walking through garden.	19th c. Transfer on porcelain button of Asian woman. Subject matter suggests Japonisme - a French term coined in late 19th c. describing craze for Japanese art and design in the west. Similar to BBB plate 5 #21. NBS Large. Session 3 - ending time 6:30pm EST	19th c. Buttons	\$25.00	6:30PM
50	Peacock painted on vegetable ivory button with a border of metal worked feathers.	Oval peacock button painted vegetable ivory on metal with a Bidri metal worked border. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	Animal Buttons	\$25.00	6:30PM
51	Scrimshaw antler button of a porcupine.	Scrimshaw on fossilized antler of a porcupine. Artist signature on front. NBS Large. Session 3 - ending time 6:30pm EST	Natural Material Buttons	\$25.00	6:30PM
52	Scrimshaw button of a seal on ice by the sea.	Scrimshaw button of a seal on ice. Incised, inked and painted natural material. NBS Medium. Session 2 - ending time 6:00pm EST	Natural Material Buttons	\$25.00	6:00PM



53	Brooks painted casein button of a red bird.	Red bird painted on Casein. Brooks buttons are playful images hand painted on casein and other plastic by Edith and Alan Brooks of England c. 1960's. Their charming buttons first became popular with the Royal Family. NBS Small (5/8") Session 2 - ending time 6:00pm EST	Vintage Plastic Buttons	\$25.00	6:00PM
54	Reverse painted glass in silver button of a mountain cabin in winter.	Oval button of a mountain cabin in winter. Reverse painted under glass set in silver with real butterfly wing background. Back marked Sterling. NBS Medium (1 1/4") Session 2 - ending time 6:00pm EST	Glass in Metal Buttons	\$25.00	6:00PM
55	Two 18th c French buttons, Passementerie and Repoussé.	18th c. Repoussé is a method of decorating metals in which parts of the design are raised in relief from the back or the inside of the article by means of hammers and punches; definition and detail can then be added from the front by chasing or engraving. This has a bone back with cat gut shank. Passementerie -Tarnished silver & gold bullion threads over wood with a fabric & thread back. NBS Medium. Session 1 - ending time 5:30pm EST	18th c. Buttons	\$25.00	5:30PM
56	Five thick Colonial pearl buttons.	Late 18th c. - early 19th c. Carved Colonial pearls. Pin shanks. Similar to BBB plate 89 #1 - 10. NBS Medium. Session 1 - ending time 5:30pm EST	Pearl & Shell Buttons	\$25.00	5:30PM
57	Large domed and intricate pierced silver button.	Peasant silver (?) intricate button created by two pierced silver domes joined at center. NBS Large. Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
58	Art Nouveau white metal button of a woman by Lasserre.	Art Nouveau, early 20th c. Beautiful button of lovely lady with flower surround by flowers by the French artist Lasserre. Signed on front. White metal. NBS Medium (1 1/4") Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
59	Hallmarked silver button of combined emblems of three kingdoms: of Ireland, Scotland and Great Britain.	Silver button with combined emblems from the three kingdoms - Scottish Thistle, English Rose and Irish Shamrock. Openwork. Hallmarked London 1902 Maker: TW. NBS Medium (1 1/4") Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
60	Art Nouveau silver button of a woman's head.	Art Nouveau, early 20th c. Lady's head surrounded by flowers silver button with openwork. Back mark. NBS Medium. Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
61	Hallmarked silver button of greenman.	Silver button of a greenman image with openwork. Hallmarked Birmingham 1900 Maker: W.H. NBS Medium. Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
62	Hallmarked silver button of a couple dancing.	Silver button of a couple with openwork. Hallmarked Chester 1901 Maker: BM. NBS Medium. Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
63	Hallmarked silver button of a girl picking fruit.	Silver button of a girl with basket picking fruit from tree. Hallmarked Sheffield 1926 Maker: TH and other hallmarks. NBS Medium. Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
64	Unusual Hallmarked silver button of a man walking a dog.	Silver button of a man in boots walking a large dog. Hallmarked London 1913. NBS Medium (1 1/4") Session 4 - ending time 7:00pm EST	Silver Buttons	\$25.00	7:00PM
65	Large Continental silver button of a man courting a woman.	Continental silver button of a man on a garden wall courting a woman. 1800's NBS Large (1 3/4") Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
66	Silver button imitating "Court Steel."	Very interesting older button! Unmarked peasant (?) silver with pinch mark on shank. Imitation cut steels to make button look like "Court Steel." Openwork. NBS Large. Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
67	Two Native American buttons, beaded and silver.	Beaded button handmade by Susie Longhair of Cocopah Tribe. Glass beads with leather back. Signed by artist. Oval chased silver button is unmarked silver. NBS Large. Session 1 - ending time 5:30pm EST	Native American Buttons	\$25.00	5:30PM
68	Gutta Percha button of cherub riding a dragon.	Cherub riding a dragon button. Gutta Percha is derived from the tree, particularly from Palaquium gutta, comes from the plant's name in Malay & getah translates as "latex", Percha or perca is an older name for Sumatra, it is a polymer of isoprene which forms a rubber-like elastomer. NBS Large. Session 4 - ending time 7:00pm EST	Mythological Buttons	\$25.00	7:00PM
69	Two buttons of molded horn.	Two molded horn buttons. Horse button is a sporting button and the other is British Uniform button with verbal. NBS Medium. Session 1 - ending time 5:30pm EST	Natural Material Buttons	\$25.00	5:30PM
70	Three sporting buttons of horses.	Three horse sporting buttons. Horse head is a pin shank escutcheon of stamped brass on molded horn. Standing horse is two piece stamped brass. Horse head with verbal is brass and other metal. NBS Medium. Session 1 - ending time 5:30pm EST	Sporting Buttons	\$25.00	5:30PM
71	Rare "Widow Jones" brass work clothes button.	This rare "Widow Jones" brass button has a wobble shank. It was created for use on men's and children's overcoats in 1905. It can be found in Catalog of Pictorial Overall Buttons Worn on Work Clothing 1900 - 1935. Page 4. NBS Small. Session 5 - ending time 7:30pm EST	Work Clothes Buttons	\$25.00	7:30PM
72	"Squirrel" Jacksonian button.	19th c. (1825 -1840) Jacksonian Commemorative gilt brass waistcoat button "Squirrel." Back mark: Superior with 5 stars. In BBB plate 82 #3. NBS Small (1/2") Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
73	"Mi Eskimo" brass button.	"Mi Eskimo" button was made for children's clothing in the early 1900's. Pressed brass with steel back. Verbal. In BBB plate 208 # 18. NBS Medium. Session 1 - ending time 5:30pm EST	People Buttons	\$25.00	5:30PM
74	Jamestown, Virginia ships on water scene button.	Jamestown, Virginia water scene featuring ships: Discovery, Good Speed, Sarah Constant ships from 1607. Gilded and silvered metal. NBS Large. Session 1 - ending time 5:30pm EST	Transportation Buttons	\$25.00	5:30PM
75	Horse drawn carriage brass button.	Stamped and tinted brass button of a driver, horse and carriage. NBS Large. Session 2 - ending time 6:00pm EST	Transportation Buttons	\$25.00	6:00PM
76	Man riding a penny farthing bicycle button.	Penny farthing (High Wheeler bicycle) white metal button. NBS Medium. Session 2 - ending time 6:00pm EST	Transportation Buttons	\$25.00	6:00PM
77	Scarce "Caravel" buttons in mother daughter sizes.	Two buttons mother daughter sizes. Scarce in large size. Sailing ship "Caravel" with flock of swallows, sun and balloon. One piece stamped brass with faceted steel. In BBB plate 241 # 7. NBS Large and Small. Session 3 - ending time 6:30pm EST	Transportation Buttons	\$25.00	6:30PM
78	Horse jumping a fence buttons in mother daughter sizes.	Two buttons mother daughter sizes. Horse jumping a fence with horseshoe and nail border. One piece stamped brass in high relief decorated with steels. In BBB plate 130 # 3. NBS Large and Small. Session 3 - ending time 6:30pm EST	Animal Buttons	\$25.00	6:30PM
79	Silvered brass button of four objects.	This button has a four objects - pitcher, pipe, cup, book and leaves! Silvered brass. NBS Medium. Session 2 - ending time 6:00pm EST	Object Buttons	\$25.00	6:00PM
80	Two white metal buttons of people.	Two buttons. One is a couple picking apples with lovely border. One is woman interacting with a putti (?). White metal. NBS Large and Medium. Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM

81	“Porridge Time” brass button.	Woman feeding a baby. Stamped, tinted and gilded brass set in tinted steel. Similar to BBB plate 463 #15. NBS Large. Session 2 - ending time 6:00pm EST	Story Buttons	\$25.00	6:00PM
82	Huge button of an Egyptian Queen.	Head of an Egyptian queen, 2-piece stamped and tinted brass in an unusual shape. NBS Large (2 1/2”) Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
83	Two brass buttons of heads.	Two buttons of heads. Man in hat is stamped and tinted brass with openwork and steel border. Woman is stamped and tinted brass in a diamond shape. NBS Large. Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
84	Huge button of “Flower Tailed Dragon.”	“Flower Tailed Dragon” Stamped and tinted brass very sculptural with screen background. Similar to BBB plate 180 #5. NBS Large (2”) Session 1 - ending time 5:30pm EST	Mythological Buttons	\$25.00	5:30PM
85	Unique brass button of an Opossum (?).	Oval 2 piece stamped and tinted brass with openwork. NBS Large. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
86	Three unique “coin type” buttons made from French coins.	Unique buttons of heads made from French coins. Openwork. NBS Medium. Session 1 - ending time 5:30pm EST	Coin Buttons	\$25.00	5:30PM
87	Russian Lacquerware button of mamma pig and piglets.	Adorable button of mamma pig and piglets suckling. Russian Lacquerware is a technique of hand painting with an egg-based tempura on a durable papier-mâché finished with layers of high gloss lacquer. Signed by the Russian artist. NBS Large. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
88	Large realistic peacock button.	This peacock appears to be assorted materials embedded in polyester resin. c. 1990’s NBS Large (1 15/16”) Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
89	Faux handkerchief corner studio button of a cow by Phil Linley.	Extra large cow button by studio button artist Phil Linley. White metal wrapped around imitation stone with metal cow escutcheon. Faux handkerchief corner. Back marked with artist’s mark. NBS Large (2”) Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
90	Glass lovebirds set in sterling silver button by Phil Linley.	Extra large button of glass lovebirds set in sterling silver by studio button artist Phil Linley. Back marked with artist’s mark and sterling. NBS Large (1 3/4”) Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
91	Huge brass on brass button of a kangaroo by Phil Linley.	Huge button of a kangaroo by studio button artist Phil Linley. Brass on brass. Back marked with artist’s mark. NBS Large (2 3/16”) Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
92	Three studio buttons of famous people under resin.	Three buttons by two studio button artists. “Napoleon” and “the Cardinal” are by Cynthia Tsubaki - paper under resin, set in brass with artist’s stamp on back. “Bach” is by Shirley Burgess paper under resin and signed on back by the artist ’93. NBS Large. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
93	Yellow metal elephants on antler button.	Yellow metal elephants on antler signed on back by artist G. Fausey (?) and dated ’05. It appears to be a studio button. NBS Large. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
94	Three assorted Jasperware studio buttons.	Three assorted Jasperware studio buttons by artists Marie Labar Bennet, Stella Rzanski and one other. Back marked by artists. NBS Large and Medium. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
95	Huge ceramic button of birds by Shirley.	Huge transfer and paint on ceramic button of birds and nest by studio button artist Shirley. Back Mark with artist signature ’90. NBS Large (2 5/16”) Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
96	Five Aboriginal ceramic buttons from Australia.	Five ceramic handprinted Aboriginal buttons from Australia. Sew through. NBS Medium. Session 1 - ending time 5:30pm EST	Ceramic Buttons	\$25.00	5:30PM
97	Three cute buttons of cats.	Three assorted cat buttons. One Russian Lacquerware cat with back mark. One plastic cat with google eyes. One carved cat from natural material (?). NBS Medium. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
98	Two Gay 90’s jeweled buttons.	Two late 1800’s Gay Nineties buttons. Stamped and tinted brass with faceted cut steel and glass “Jewel.” One with open work. NBS Large. Session 1 - ending time 5:30pm EST	Jeweled Buttons	\$25.00	5:30PM
99	Woman and boy paper under plastic button.	Extra large paper under plastic set in metal button of a woman with a young boy. NBS Large (1 15/16”) Session 1 - ending time 5:30pm EST	People Buttons	\$25.00	5:30PM
100	Nine assorted work clothes buttons.	Nine work clothes buttons including rare “Gopher Brand” and highly collectable “Jumbo Make”. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Work Clothes Buttons	\$25.00	5:30PM
101	Six Livery and other monogram buttons.	Six buttons of monograms, mostly Livery, including buttons from France and U.S. Materials include gilded brass, silver plated copper, etc. All with back mark. NBS Medium. Session 1 - ending time 5:30pm EST	Livery Buttons	\$25.00	5:30PM
102	Twenty two U.S. and foreign assorted uniform buttons.	Twenty two uniform buttons including steamship, maritime, schools, etc of various metals. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Uniform Buttons	\$25.00	5:30PM
103	Highly Collectible 3rd Avenue silver button of “Rembrandt.”	“Rembrandt Harmenson Van Rijn” famous painter - early 20th c. Austrian made silver buttons that were sold in NYC in 1950’s. Back mark: Knopf König Graz NBS Small (3/4”) Session 5 - ending time 7:30pm EST	Silver Buttons	\$25.00	7:30PM
104	Highly Collectible 3rd Avenue Silver button “Johannes Gensfleisch.”	“Johannes Gensfleisch” famous inventor - early 20th c. Austrian made silver buttons that were sold in NYC in 1950’s. Back mark: Knopf König Graz NBS Small (3/4”) Session 4 - ending time 7:00pm EST	Silver Buttons	\$25.00	7:00PM
105	Highly Collectible 3rd Avenue silver button “Dutch Boy and Girl.”	“Dutch Boy and Girl.” - early 20th c. Austrian made silver buttons that were sold in NYC in 1950’s. Back mark: Knopf König Graz NBS Small (3/4”) Session 4 - ending time 7:00pm EST	Silver Buttons	\$25.00	7:00PM
106	Highly Collectible 3rd Avenue silver button “Merry Widow.”	“Merry Widow” - early 20th c. Austrian made silver buttons that were sold in NYC in 1950’s. Back mark: Knopf König Graz NBS Small (3/4”) Session 3 - ending time 6:30pm EST	Silver Buttons	\$25.00	6:30PM
107	Highly Collectible 3rd Avenue silver button “Hansel and Grethel.”	“Hansel and Grethel” - early 20th c. Austrian made silver buttons that were sold in NYC in 1950’s. Back mark: Knopf König Graz NBS Small (3/4”) Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM



108	Highly Collectible 3rd Avenue silver button of a young boy.	Button of a young boy (unidentified) - early 20th c. Austrian made silver buttons that were sold in NYC in 1950's. Back mark: Knopf König Graz NBS Small (3/4") Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
109	Highly Collectible 3rd Avenue silver button "Skaters."	"Skaters" - early 20th c. Austrian made silver buttons that were sold in NYC in 1950's. Back mark: Knopf König Graz NBS Small (3/4") Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
110	Highly Collectible 3rd Avenue silver button "Tobogganing."	"Tobogganing" - early 20th c. Austrian made silver buttons that were sold in NYC in 1950's. Back mark: Knopf König Graz NBS Small (3/4") Session 5 - ending time 7:30pm EST	Silver Buttons	\$25.00	7:30PM
111	Highly Collectible 3rd Avenue silver button "Playing Doctor."	"Playing Doctor" - early 20th c. Austrian made silver buttons that were sold in NYC in 1950's. Back mark: Knopf König Graz NBS Small (3/4") Session 5 - ending time 7:30pm EST	Silver Buttons	\$25.00	7:30PM
112	Highly Collectible 3rd Avenue silver button "Beggar Boy and his Monkey."	"Beggar Boy and his Monkey" - early 20th c. Austrian made silver buttons that were sold in NYC in 1950's. Back mark: Knopf König Graz NBS Small (3/4") Session 5 - ending time 7:30pm EST	Silver Buttons	\$25.00	7:30PM
113	Pâte de verre studio glass button of an octopus by Nancy DuBois.	FABULOUS glass button of an octopus by studio button artist Nancy DuBois of NJ. Pâte de verre (paste of glass) layers of colored glass frit placed in a silica plaster mold, fired at 1550. Cold worked (grinding and polishing) gold luster and pearly eyes added. NBS Large. Session 5 - ending time 7:30pm EST	Studio Buttons	\$25.00	7:30PM
114	Bakelite realistic perfume bottle button.	Apple juice Bakelite button of a realistic perfume bottle with verbal. NBS Large. Session 5 - ending time 7:30pm EST	Bakelite Buttons	\$25.00	7:30PM
115	Bakelite realistic fish button.	Clear green Bakelite button of a realistic fish with red fins. NBS Medium. Session 4 - ending time 7:00pm EST	Bakelite Buttons	\$25.00	7:00PM
116	Bakelite realistic stacked books button.	Realistic stacked books button of red and butterscotch Bakelite. NBS Medium. Session 4 - ending time 7:00pm EST	Bakelite Buttons	\$25.00	7:00PM
117	Bakelite realistic fishbowl with fish button.	Reverse carved and painted apple juice Bakelite button of realistic fish bowl with fish. NBS Medium. Session 5 - ending time 7:30pm EST	Bakelite Buttons	\$25.00	7:30PM
118	Plaster button of a woman in flat red hat.	Painted plaster button of a woman with red lipstick with red hat. NBS Large. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
119	"Jesus" button of silvered metal.	Silver or silvered metal button with verbal of "Jesus." NBS Medium. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
120	Taxco Mexican sterling silver button of a flower.	Mexican silver button of a flower. Back mark Los Castillo Taxco Sterling Mexico. NBS Large. Session 2 - ending time 6:00pm EST	Silver Buttons	\$25.00	6:00PM
121	Studio button by Harry James Wessel	Fabric lace under plastic with copper rim studio button by Harry James Wessel. NBS Large. Session 2 - ending time 6:00pm EST	Studio Buttons	\$25.00	6:00PM
122	Oval imitation fabric black glass button.	Oval black glass button imitation fabric of flowers painted with silver luster. NBS Large. Session 1 - ending time 5:30pm EST	Black Glass	\$25.00	5:30PM
123	Lithograph button of a courting couple.	Lithograph with perforate celluloid border of a man and woman courting. These are not true "fops" but are wearing outfits from same period. Similar to BBB - plate 163 # 5. NBS Large. Session 5 - ending time 7:30pm EST	People Buttons	\$25.00	7:30PM
124	White glass button with an escutcheon of a man's head.	Stamped and gilded escutcheon of man dressed in 17th c. clothing over white glass set in gilded metal button. Note scratch in glass. NBS Large. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
125	Native American chief button.	Native American in headdress button, seems to be made from some sort of plastic. Could be a Studio button. Back Mark ML '06. NBS Large. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
126	Brass button of Lillian Russell.	Late 19th c. - early 20th c. Stamped and tinted brass in square shape of Lillian Russell, actress and singer. Similar to BBB plate 89 #1 - 10. NBS Medium. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
127	Native American button with verbal border.	Native American with verbal "Carborundum Manchester" which is a logo for a radio technology company in England. Button seems to be some sort of plastic. Could be a Studio button. Back Mark ML '06. NBS Medium. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
128	Queen Elizabeth II commemorative coronation button.	Extra large button, head of Queen Elizabeth II Made in Britain in 1953 for the coronation of the queen. Bronze tinted metal. BBB plate 218 #2. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
129	Queen Elizabeth II commemorative coronation button.	Extra large button bronze tinted metal of Queen Elizabeth II Likely made in Britain in 1953 for the coronation of the queen same as Lot 129. Bronze tinted metal. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
130	Brittania, goddess of British Isles casein button.	Casein button of Brittania, goddess of British Isles. Brittania has been featured on British coins since the reign of Charles II. Verbal. NBS Large (1 1/2") Session 3 - ending time 6:30pm EST	Mythological Buttons	\$25.00	6:30PM
131	"The Valkyrie" brass button.	Extra large button of Brunnhilde carrying a dead warrior to Valhalla. Stamped and tinted brass with white metal collet. Inspired by Wagner's opera "The Valkyrie." BBB plate 157 #23. NBS Large (2") Session 3 - ending time 6:30pm EST	Opera & Theatre Buttons	\$25.00	6:30PM
132	Molded horn button of two Putti.	Two Putti holding the horns of a mask of pan, and supporting an oval reserve decorated with a tulip. Molded and dyed horn. BBB plate 184 #12. NBS Medium. Session 3 - ending time 6:30pm EST	Mythological Buttons	\$25.00	6:30PM
133	"The Three Graces" carved helmet shell in sterling button by Phil Linley.	Cameo carved helmet shell of "The Three Graces" set in sterling silver by studio button artist Phil Linley. Back mark artists mark and Sterling. NBS Large. Session 3 - ending time 6:30pm EST	Studio Buttons	\$25.00	6:30PM
134	"Baby face" hand painted silk studio button by Susan Fosnot.	Precious favor studio button from the 2024 Florida State Button Show, each face was unique and hand painted on silk by doll artist Susan Fosnot. Back mark: SF NBS Medium (1 1/8") Session 3 - ending time 6:30pm EST	Studio Buttons	\$25.00	6:30PM

135	“Black Bear with Supper” enamel on copper studio button by Janet White.	Black bear has a moveable head holding a fish. The button is on its original card and enamel on copper with sterling silver Back marked with artist's symbol. Card is signed on the back by artist. Janet White is a studio button artist who creates fanciful enamel buttons, many with movable elements. She is from Monterey, CA. NBS Large. Session 5 - ending time 7:30pm EST	Studio Buttons	\$25.00	7:30PM
136	“Big Top” enamel on copper National show favor button by Janet White.	Circus tent has a moveable polyester flag. The button is enamel on copper with verbal transfer. Back marked with artist's symbol and NBS '22. This show button is also considered a Studio Button. Janet White is a studio button artist who creates fanciful enamel buttons, many with movable elements. She is from Monterey, CA. NBS Large. Session 3 - ending time 6:30pm EST	Show Favor Buttons	\$25.00	6:30PM
137	“Cascade Red Fox” enamel on copper studio button by Janet White.	Red fox has a moveable head. The button is on its original card and enamel on copper. Back marked with artist's symbol. Card is signed on the back by artist. Janet White is a studio button artist who creates fanciful enamel buttons, many with movable elements. She is from Monterey, CA. NBS Large. Session 4 - ending time 7:00pm EST	Studio Buttons	\$25.00	7:00PM
138	Hand carved horned animal button.	Realist carved head of a horned animal. Carved and tinted natural material, horns possibly of a different material. Two shanks close together for positioning, still qualifies as a button. NBS Large. Session 3 - ending time 6:30pm EST	Animal Buttons	\$25.00	6:30PM
139	Ceramic studio button of a cat by Stella Rzanski.	Transfer and gold paint on ceramic of black cat by studio button artist Stella Rzanski. Back mark SR '93. NBS Large. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
140	“Lobster by the sea” Battersea pewter show button.	Battersea pewter with decorative finish of a lobster by the sea was a NBS show button. Back mark NBS 2010 Battersea with head shank. NBS Large. Session 1 - ending time 5:30pm EST	Show Buttons	\$25.00	5:30PM
141	Huge Ashlee button of a rooster.	Rooster with a closed beak, stamped and tinted 2 piece brass button with elaborate openwork by Ashlee. NBS Large (2 3/8”) Session 5 - ending time 7:30pm EST	Animal Buttons	\$25.00	7:30PM
142	Scrimshaw button of a seal on natural material.	Incised and inked natural material in an oval shape button of a seal. Signature on front. “Nuguruk”. Made by a Seattle company of the 1960's that hired local people to produce scrimshaw buttons. NBS Large (1 3/4”) Session 1 - ending time 5:30pm EST	Natural Material Buttons	\$25.00	5:30PM
143	Scrimshaw button of a polar bear on natural material.	Incised and inked natural material in an octagonal shape of a polar bear looking out to sea at a boat. Signature on front. “Nuguruk”. Made by a Seattle company of the 1960's that hired local people to produce scrimshaw buttons. NBS Large (1 7/8”) Session 3 - ending time 6:30pm EST	Natural Material Buttons	\$25.00	6:30PM
144	Scrimshaw button of an Eskimo riding in a dogsled on natural material.	Incised and inked natural material in an oval shape of an Eskimo riding in a dogsled being pulled by a dog. Signature on front. “Nuguruk”. Made by a Seattle company of the 1960's that hired local people to produce scrimshaw buttons. NBS Large (1 3/4”) Session 4 - ending time 7:00pm EST	Natural Material Buttons	\$25.00	7:00PM
145	Scrimshaw button of an Eskimo paddling a kayak on natural material.	Incised and inked natural material in an oval shape of an Eskimo paddling a kayak, at sunrise with bird flying above him. Signature on front. “Nuguruk”. Made by a Seattle company of the 1960's that hired local people to produce scrimshaw buttons. NBS Large (1 3/4”) Session 5 - ending time 7:30pm EST	Natural Material Buttons	\$25.00	7:30PM
146	Pheasant, chicken and rooster white metal button.	Extra large stamped white metal button in a unique shape. Main bird is a pheasant, with a chicken and rooster. NBS Large (2 1/16”) Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
147	Three black glass buttons of animals.	Three black glass buttons. A circus elephant, tethered hunting hounds with colored wash, and horse head with silver luster. NBS Medium. Session 1 - ending time 5:30pm EST	Black Glass Buttons	\$25.00	5:30PM
148	Two Czech glass buttons.	Two Czech glass buttons. A woman on moon with luster and a dragonfly of yellow glass with silver and gold luster. NBS Large. Session 1 - ending time 5:30pm EST	Glass Buttons	\$25.00	5:30PM
149	Three metal buttons of butterflies.	Three metal buttons. A French tight of plants and butterfly of stamped brass back marked Industrie Parisienne. A white metal butterfly with openwork back marked “B”. And a tinted brass butterfly and plant. NBS Large and Medium. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
150	“A hole in the sail” button.	Stamped and tinted brass button looking through a torn ship's sail toward another ship. (A battle at sea?) NBS Medium (1 1/8”) Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
151	French fabric button of the South African flag.	South African military flag, embroidered fabric button. Pad back. Back mark L'Eclair Depose. NBS Medium. Session 1 - ending time 5:30pm EST	Fabric Buttons	\$25.00	5:30PM
152	Two mother of pearl buttons set in metal.	Two shell buttons. Mother of pearl set in a steel-cup with brass and cut steel OME, NBS Large. Art Nouveau design, tinted mother of pearl set in brass, NBS Medium. Session 2 - ending time 6:00pm EST	Pearl & Shell Buttons	\$25.00	6:00PM
153	Three shell buttons of assorted subjects.	Three shell buttons. Fabulous creature incised and inked abalone shell. Early 20th c. Engraved, gilded and silvered plant life in unique shape. A “shell” carved smoky pearl. NBS Medium. Session 2 - ending time 6:00pm EST	Pearl & Shell Buttons	\$25.00	6:00PM
154	Three enamel buttons - patterns and flowers.	Three enamel buttons. Green enamel dome set in silver button with metal squares NBS Medium. Enamel flowers with border in dome shape NBS Medium. Spirals and dots pierced brass with enamel NBS Large. Session 2 - ending time 6:00pm EST	Enamel Buttons	\$25.00	6:00PM
155	Vintage British Bakelite button of dancing woman.	“Yes, she can can!” Metalized and painted vintage British Bakelite button of realistic woman dancing the can can. NBS Large. Session 4 - ending time 7:00pm EST	Bakelite Buttons	\$25.00	7:00PM
156	“Seated Geisha” with parasol Vintage plastic button.	Vintage button - “Seated Geisha” is painted brass fastened to a triangular, concave shaped black plastic button. Subject matter suggests Japanisme - a French term coined in late 19th c. describing craze for Japanese art and design in the west. BBB plate 233 #1. NBS Large. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
157	Vintage Art Deco celluloid button.	Elegant Vintage celluloid button. Art Deco with openwork. NBS Large. Session 4 - ending time 7:00pm EST	Celluloid Buttons	\$25.00	7:00PM
158	Vintage glass flowers set in brass on Bakelite button.	Gorgeous extra-large Vintage Bakelite button. Glass flowers set in tinted brass attached to Bakelite. Two shanks close together for positioning but still qualifies as a button. NBS Large (1 7/8”) Session 4 - ending time 7:00pm EST	Bakelite Buttons	\$25.00	7:00PM
159	Vintage painted Bakelite of a perfume bottle	Extra large Vintage Bakelite button of perfume bottle. Very sculptural. Had two shanks close together for positioning but still qualifies as a button - one shank is missing. NBS Large (1 15/16”) Session 4 - ending time 7:00pm EST	Bakelite Buttons	\$25.00	7:00PM



160	Four vintage Bakelite buttons of game pieces.	Four vintage Bakelite buttons. Realistic domino painted casein laminated on Bakelite NBS Large (with original sales tag "Made in France.) Incised and painted Bakelite Mahjong tile button NBS Large. Pair of painted Bakelite dice NBS Medium. Session 2 - ending time 6:00pm EST	Bakelite Buttons	\$25.00	6:00PM
161	"Standing Stag" Jacksonian button.	19th c. (1825 -1840) Jacksonian Commemorative gilt brass waistcoat button "Standing Stag." Back mark: Rich Colour. BBB plate 82 #2. NBS Small (9/16") Session 2 - ending time 6:00pm EST	Commemorative Buttons	\$25.00	6:00PM
162	"Eagle Head" Jacksonian button.	19th c. (1825 -1840) Jacksonian Commemorative gilt brass waistcoat button "Eagle Head." Similar to buttons BBB plate 82 NBS Small (9/16") Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
163	"Sheep" Jacksonian button.	19th c. (1825 -1840) Jacksonian Commemorative gilt brass waistcoat button "Sheep" Back mark: Rich Colour. Similar to buttons BBB plate 82 NBS Small (1/2") Session 4 - ending time 7:00pm EST	Commemorative Buttons	\$25.00	7:00PM
164	"Harrison Log Cabin" button.	"Harrison Log Cabin" is a commemorative brass button from the presidential campaign of 1840. Albert's PC153A. RV15 p.429. Back mark Sterns Ellis & Co. Extra. NBS Medium (20mm) Session 4 - ending time 7:00pm EST	Commemorative Buttons	\$25.00	7:00PM
165	"Harrison Log Cabin" button.	"Harrison Log Cabin" is a commemorative brass button from the presidential campaign of 1840. Albert's PC152A. RV15 p.429. Back mark Benedict & Burnam Extra. NBS Medium (21mm) Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
166	Lafayette presentation button of George Washington.	"George Washington" commemorative Lafayette presentation brass button c. 1870 (or so) Albert's PC17A RV15 p.413. Elaborate back mark. NBS Medium (20mm) Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
167	Henry Clay presidential commemorative button.	Presidential commemorative 2 piece brass button with beveled border for "Henry Clay" c. 1824-1832. Albert's PC203 RV75 p.432. Back mark Standard Colour. NBS Medium (29mm) Session 5 - ending time 7:30pm EST	Commemorative Buttons	\$25.00	7:30PM
168	Harrison & Van Buren presidential campaign button.	Presidential campaign commemorative flat two piece brass button for "Harrison & Van Buren" c. 1840. Albert's PC131A RV50 p.425. Back mark Scovills & Co. Waterbury. NBS Medium (20mm) Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
169	"Edvardus Sextus" button for Edward VI of England.	Commemorative one piece gilded metal button for Edward VI of England. Back mark Bullivant Tips. NBS Medium (24mm) Session 3 - ending time 6:30pm EST	Commemorative Buttons	\$25.00	6:30PM
170	Edward VI of England coronation button.	Commemorative stamped white button for coronation of Edward VI of England. NBS Medium. Session 2 - ending time 6:00pm EST	Commemorative Buttons	\$25.00	6:00PM
171	George Washington commemorative button.	White metal button depicting George Washington c. 1950. Albert's PC63 p.418. NBS Medium (20mm) Session 2 - ending time 6:00pm EST	Commemorative Buttons	\$25.00	6:00PM
172	Fabulous goldfish studio button by Brad Elfrink.	Realistic carved and painted goldfish - Bakelite with inset eye by Brad Elfrink, artist from Missouri. Signed and dated by artist. NBS Large (1 3/4") Session 5 - ending time 7:30pm EST	Studio Buttons	\$25.00	7:30PM
173	Mary Gaumond's DIMINUTIVE lady bug studio glass button.	So teeny! So cute! Ladybug on a leaf - lamp worked glass button by Mary Gaumond, studio artist from NJ. Artist's mark and date. NBS Diminutive. Session 5 - ending time 7:30pm EST	Studio Buttons	\$25.00	7:30PM
174	Mary Gaumond's movable lighthouse studio glass button.	Incredible button with movable faceted glass bead with metal cap - set into lamp worked glass lighthouse by Mary Gaumond, studio artist from NJ. Artist's mark and date. NBS Large. Session 4 - ending time 7:00pm EST	Studio Buttons	\$25.00	7:00PM
175	Mary Gaumond's movable pinwheel studio button.	Foil pinwheel spins on top of a lamp worked glass base held in place by a bead. Movable button by Mary Gaumond, studio artist from NJ. Artist's mark. NBS Medium. Session 5 - ending time 7:30pm EST	Studio Buttons	\$25.00	7:30PM
176	Mary Gaumond's realistic light bulb studio button.	What a great idea! This torch worked glass with wire to create a realistic lightbulb button by Mary Gaumond, studio artist from NJ. Artist's mark. NBS Medium. Session 4 - ending time 7:00pm EST	Studio Buttons	\$25.00	7:00PM
177	Satsuma button of a gold dragon with cobalt border.	This Japanese gold dragon has a unique border of cobalt with gold details. Information on dragons can be found in "Satsuma Buttons and Buckles" by Nishida and Allen p.231. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
178	Satsuma button of many colorful butterflies.	Fluttering butterflies in beautiful colors. In Japan, butterflies symbolize the advent of spring, light-heartedness, brilliance and sociability. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
179	Satsuma button of a Japanese woman.	Lovely button of a Japanese woman in a kimono seated indoors. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
180	Satsuma button of Japanese women and children.	"Gathering Outdoors" this Satsuma shows two women, a boy, and two girls in colorful kimonos. Back mark with export mark. Other examples of this kind of gathering can be found "Satsuma Buttons and Buckles" by Nishida and Allen p.120. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 1/8") Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
181	Satsuma button of three Japanese women with fans	There is a lovely patina to this Satsuma of three women with fans. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 1/8") Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
182	Satsuma button of a Japanese mother and son.	Japanese mother and son walking in a garden in beautiful kimonos. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 4 - ending time 7:00pm EST	Satsuma Buttons	\$25.00	7:00PM
183	Satsuma button of a flower arrangement.	This fabulous Satsuma with a scalloped border depicts a vase with a flowers! Back mark with export mark. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
184	Satsuma button of Clematis, summer flowers.	Beautifully painted Satsuma of summer flowers, likely Clematis. Similar buttons in "Satsuma Buttons and Buckles" by Nishida and Allen p 40. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 1/4") Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
185	Satsuma button of Clematis, summer flowers.	Satsuma of summer flowers, likely Clematis. Similar buttons in "Satsuma Buttons and Buckles" by Nishida and Allen p 40. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 1/4") Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM

186	Large Satsuma button of Chysanтемum, fall flowers.	Satsuma of fall flowers, likely Chrysanthemums. Back mark with export mark. Similar buttons in “Satsuma Buttons and Buckles” by Nishida and Allen p 43-44. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Large. Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
187	Satsuma button of Wisteria over Iris.	Satsuma of varied colors of Wisteria over Iris. Back mark with export mark. Similar buttons in “Satsuma Buttons and Buckles” by Nishida and Allen p 20-21. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 3/16”) Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
188	Older Satsuma button of stylized Wisteria with unique border.	This older Satsuma of has a very unique scalloped edge and gold border around stylized Wisteria. Back mark export mark and artist’s signature. NBS Medium. Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
189	Satsuma button of Morning Glory, summer flowers.	Beautifully painted Satsuma of summer flowers, likely Morning Glory. Back mark with export mark. Similar buttons in “Satsuma Buttons and Buckles” by Nishida and Allen p 39. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 3/16”) Session 3 - ending time 6:30pm EST	Satsuma Buttons	\$25.00	6:30PM
190	Satsuma button of Chysanтемum, fall flowers.	Satsuma with cobalt back of fall flowers, likely Chrysanthemums. Similar to button image in “Satsuma Buttons and Buckles” by Nishida and Allen p 43. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
191	Colorful Satsuma button of flowers.	Delightful Satsuma of colorful flowers, possibly Satsuma of Wisteria s. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
192	Satsuma button of a bird flying over Iris.	Satsuma of Iris with bird flying over blooms. The Iris is a spring flower. Info on similar buttons in “Satsuma Buttons and Buckles” by Nishida and Allen p 34-35. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium (1 1/4”) Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
193	Satsuma set in metal button of a bird flying over Iris.	Satsuma of Iris with bird flying over blooms. Set in metal. Note replaced shank. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
194	Satsuma button of Katisubata Iris with a butterfly.	Fantastic Satsuma with elaborate cobalt border and cobalt of Katisubata Iris with butterfly. Back mark export mark. Very similar to button in in “Satsuma Buttons and Buckles” by Nishida and Allen p 35. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
195	Satsuma button of Iris with flowing water.	This wonderful Satsuma of Iris has a painted scalloped border and stylized gold flowing water. Similar representation flowing water around Iris in “Satsuma Buttons and Buckles” by Nishida and Allen p 36. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 2 - ending time 6:00pm EST	Satsuma Buttons	\$25.00	6:00PM
196	Satsuma button of an Iris bloom.	Satsuma with focus of an Iris bloom. Very similar to buttons in in “Satsuma Buttons and Buckles” by Nishida and Allen p 34. . Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. (1 1/8”) Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
197	Satsuma button of Wisteria in an ornate cobalt border.	Wonderful cobalt border on this Satsuma of Wisteria. Back mark with export mark. Similar buttons in “Satsuma Buttons and Buckles” by Nishida and Allen p 20-23. Satsuma are ceramics hand painted by Japanese artists for export. Late 19th c. - early 20th c. NBS Medium. Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
198	Satsuma button of Wisteria.	Satsuma of Wisteria with black and gold border. Back mark export mark. NBS Medium. Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
199	Satsuma button of a bird flying under Wisteria.	Satsuma of Wisteria with bird flying under blooms. NBS Medium. Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
200	Satsuma button of a pheasant among Chrysanthemums.	Satsuma of a pheasant among flowers, likely Chrysanthemum. Back mark export mark. NBS Medium. Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
201	Satsuma button of a bird flying over flowers.	Satsuma of a bird flying over flowers, likely Chrysanthemum. NBS Medium. Session 1 - ending time 5:30pm EST	Satsuma Buttons	\$25.00	5:30PM
202	An 18th c. Silvered and heavily chased copper Colonial button.	Ornate, silvered and heavily chased design copper Colonial button. 18th c. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
203	An 18th c. Chased copper Colonial button of a flower.	Lovely flower with leaves chased copper Colonial button. 18th c. NBS Large. Session 4 - ending time 7:00pm EST	18th c. Buttons	\$25.00	7:00PM
204	An 18th c. Heavily chased copper Colonial button.	Flower center with an ornate floral border - heavily chased copper Colonial button. 18th c. NBS Large. Session 3 - ending time 6:30pm EST	18th c. Buttons	\$25.00	6:30PM
205	An unusual 18th c. Chased copper Colonial button of wavy pattern.	Wavy pattern of chased copper Colonial button. 18th c. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
206	An 18th c. carved mother of pearl button with aqua paste pin shank.	Shallow relief carved mother of pearl with openwork and beautiful aqua jeweled faceted paste pin shank. NBS Large. Session 5 - ending time 7:30pm EST	18th c. Buttons	\$25.00	7:30PM
207	An 18th c. carved mother of pearl button with faceted steel center.	Shallow relief carved mother of pearl with faceted pastes and faceted steel center. NBS Large. Session 4 - ending time 7:00pm EST	18th c. Buttons	\$25.00	7:00PM
208	Shell button of a water bird with metal fly.	Late 19th c. - 20th c. Iridescent shell with gold encrusted and painted water bird plus a metal fly attached to the top. NBS Small. Session 5 - ending time 7:30pm EST	Pearl & Shell Buttons	\$25.00	7:30PM
209	A 19th c. Beveled green glass button with paste center.	Lovely green glass button with beveled edge and prong set faceted paste center. 19th c. NBS Medium (1 1/4”) Session 5 - ending time 7:30pm EST	19th c. Buttons	\$25.00	7:30PM
210	Commemorative tortoise shell stud from the Philadelphia Exposition 1876 of Memorial Hall.	Bevel edged tortoise shell stud with iridescent shell inlay of “Memorial Hall” that was built for the the first World’s Fair in the United States, the Philadelphia Exposition of 1876. It was the centennial celebration of the signing of the Declaration of Independence. Memorial hall housed the first major international art exhibition ever held in the United States. Not a button. NBS Large. Session 4 - ending time 7:00pm EST	Studs	\$25.00	7:00PM



211	Commemorative tortoise shell stud from the Philadelphia Exposition 1876 of Lion and Eagle.	Bevel edged tortoise shell stud with silver or white metal inlay of a “Lion and Eagle” and 1876. This stud commemorates the first World’s Fair in the United States, the Philadelphia Exposition of 1876. It was the centennial celebration of the signing of the Declaration of Independence. Not a button. NBS Large. Session 5 - ending time 7:30pm EST	Studs	\$25.00	7:30PM
212	A 19th c. Painting of woman in blue hat on natural material.	Painting of woman in blue hat on natural material, under glass set in metal with faceted paste border. Artist’s signature on front of button. 19th c. NBS Medium. Session 4 - ending time 7:00pm EST	19th c. Buttons	\$25.00	7:00PM
213	A 19th c. Porcelain button of woman in purple hat.	Transfer on porcelain set in brass of woman in purple hat. Might be the Duchess of Devonshire (?) 19th c. NBS Medium. Session 3 - ending time 6:30pm EST	19th c. Buttons	\$25.00	6:30PM
214	A 19th c. painting of a woman with pink flower in her hair.	Painting of woman with flower in her hair and ruffled blouse on natural material, under glass set in gilded metal with faceted paste border with openwork. 19th c. NBS Medium. Session 2 - ending time 6:00pm EST	19th c. Buttons	\$25.00	6:00PM
215	A 19th c. painting of a woman in a fabulous dress and hat.	Painting of woman in fabulous party dress and hat on natural material, under glass set in metal with faceted paste border. 19th c. NBS Medium. Session 1 - ending time 5:30pm EST	19th c. Buttons	\$25.00	5:30PM
216	A 19th c. Painted enamel button of the Duchess of Devonshire.	“Duchess of Devonshire” - Matt finish, painted enamel button inside a champlevé border. BBB plate 221 #9. NBS Medium. Session 1 - ending time 5:30pm EST	Enamel Buttons	\$25.00	5:30PM
217	A 19th c. Painted enamel button of a woman in floral border.	Woman with a rose in her hair - painted enamel button inside a gilded and enamel floral border. 19th c. NBS Medium. Session 2 - ending time 6:00pm EST	Enamel Buttons	\$25.00	6:00PM
218	A 19th c. painted enamel button “Lady holding a sprig of flowers”	“Lady holding a sprig of flowers” button. Painted enamel on stamped and gilded brass button with wide floral border. 19th c. BBB plate 14 # 15. NBS Large. Session 1 - ending time 5:30pm EST	Enamel Buttons	\$25.00	5:30PM
219	19th c. Enamel button with champlevé border and steels.	Champlevé enamel border with pierced background with faceted cut steels. 19th c. NBS Large. Session 1 - ending time 5:30pm EST	19th c. Buttons	\$25.00	5:30PM
220	19th c. Enamel button with champlevé, pierced, with steels.	Champlevé enamel with pierced background with faceted cut steels. 19th c. NBS Large. Session 2 - ending time 6:00pm EST	19th c. Buttons	\$25.00	6:00PM
221	Caramel glass button “Birds and Birdhouse.”	Late 19th c. - 20th c. “ Birds and Birdhouse” Molded caramel glass with silver luster. Similar to BBB plate 131 # 16. NBS Large. Session 1 - ending time 5:30pm EST	Glass Buttons	\$25.00	5:30PM
222	French Fops button “Incroyable” brass mounted in steel cup.	Large button of “Incroyable” with lorgnette and cane. (Medium button version Lot # 228) Brass cut out and mounted in steel cup over a background of darkened metal with cut steels. Note one steel is missing. French Fops BBB plate 162 #12. NBS Large. Session 5 - ending time 7:30pm EST	People Buttons	\$25.00	7:30PM
223	Eiffel Tower and French Fop over brass background button.	Stamped and tinted brass with openwork and faceted cut steel set in steel cup of Eiffel Tower and figure. French Fops. Similar to BBB plate 161 #4. NBS Medium. Session 5 - ending time 7:30pm EST	Architectural Buttons	\$25.00	7:30PM
224	French Fops button of silvered brass.	Stamped and silvered brass with border decorated with cut steels of French Fops. BBB plate 163 # 4. NBS Large. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
225	Scarce - French Fops button of two dandies quizzing a young woman.	One piece brass lots of detail. Scarce. The gentleman on the right holds a lorgnette (quizzing glass) and the young woman pretends to be reading. French Fops. BBB plate 163 # 6. NBS Large. Session 4 - ending time 7:00pm EST	People Buttons	\$25.00	7:00PM
226	French Fops button “Incroyable and Merveilleuse.”	Pewter over stamped and tinted brass with wallpaper background. “Incroyable and Merveilleuse” French Fops. NBS Large. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
227	French Fops button “Incroyable posing on a balcony.”	Stamped and silvered brass. “Incroyable posing on a balcony.” French Fops. Similar to BBB plate 162 #19. NBS Large. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
228	French Fops button “Incroyable” brass mounted in steel cup button.	Medium button of “Incroyable” with lorgnette and cane. (Large button version Lot # 222) Brass cut out and mounted in steel cup over a background of darkened metal with cut steels. French Fops. BBB plate 162 #12. NBS Medium. Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
229	French Fops button “Merveilleuse.”	Stamped and tinted two piece brass button of “Merveilleuse.” French Fops. NBS Large. Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
230	Brass button of “Mephisto Serenading.”	Stamped, tinted and engraved two piece brass button with border of cut steels of “Mephisto Serenading below Marguerite’s Window.” From the Opera by Gounod, based on Goeth’s “Faust.” BBB plate 160 #12. NBS Large. Session 2 - ending time 6:00pm EST	Opera & Theatre Buttons	\$25.00	6:00PM
231	Kate Greenaway “Christmas Boy” button.	Stamped and tinted brass of “Christmas Boy.” Note dented cheek. Kate Greenaway. Similar to BBB plate 191 #10. NBS Large. Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
232	Kate Greenaway “Miss Patty” button.	Design of lead pewter applied to concave brass button. “Miss Patty” is from “Under the Window” Kate Greenaway. BBB plate 191 #18. NBS Medium. Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
233	Kate Greenaway “Summer” button.	Extra large stamped brass mounted over shiny tinned metal liner, inside a wide darkened metal border and scalloped brass rim. “Summer” Kate Greenaway. BBB plate 191 # 3. NBS Large (1 3/4”) Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
234	“Hoop Rolling” brass story button.	Stamped brass applied over a textured brass, disk shaped button top. “Hoop Rolling” BBB plate 198 # 10. NBS Large. Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
235	Ashlee “Cherubic Boy” story button.	Stamped one piece button by Ashlee Company of “Cherubic Boy.” BBB plate 195 #10. NBS Large. Session 1 - ending time 5:30pm EST	Story Buttons	\$25.00	5:30PM
236	“Child Bursting Through Drum” button.	Two piece stamped and tinted brass with openwork button of “Punchinello” or “Child Bursting Through Drum.” Similar to BBB plate 190 #18. NBS Medium. Session 2 - ending time 6:00pm EST	Story Buttons	\$25.00	6:00PM
237	“Puck” from “A Midsummer Night’s Dream” button.	Large stamped brass button, pierced and backed by a tinted metal liner stamped with a reticulated design button of “Puck” from Shakespeare’s “A Midsummer’s Night.” BBB plate 183 #24. NBS Large. Session 1 - ending time 5:30pm EST	Opera & Theatre Buttons	\$25.00	5:30PM
238	Rare Kate Greenaway “Humpty Dumpty Boy” button.	Stamped white metal button with openwork. “Humpty Dumpty Boy” from Mother Goose. Kate Greenaway. NBS Medium. Session 5 - ending time 7:30pm EST	Story Buttons	\$25.00	7:30PM
239	Hunter and dog returning to his castle story button.	Stamped and gilded brass button with openwork. Hunter and his dog returning to his castle. NBS Medium. Session 2 - ending time 6:00pm EST	Story Buttons	\$25.00	6:00PM
240	Rare “Tug of War” brass work clothes button.	Rare “Tug of War” brass button with wobble shank and verbal “Strong Wear.” It can be found in Catalog of Pictorial Overall Buttons Worn on Work Clothing 1900 - 1935. Page 40. #27. NBS Small. Session 5 - ending time 7:30pm EST	Work Clothes Buttons	\$25.00	7:30PM

241	Helmet shell button of sailboats.	Cameo carved helmet shell of sailboats set in unmarked silver (?). NBS Large. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
242	19th c. Carved iridescent shell with floral design.	Older, thick, iridescent shell button incised and gilded with a floral design. NBS Large (1 5/8") Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
243	Pearl button with brass horseshoe rim and faceted steel.	Faceted steel pin shank through iridescent pearl with silvered brass horseshoe rim. NBS Medium. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
244	Carved shell button of a woman set in silver.	Carved iridescent shell button of a woman's head set in silver. Back mark with makers mark and 925. NBS Large. Session 3 - ending time 6:30pm EST	Pearl & Shell Buttons	\$25.00	6:30PM
245	Gilded peasant silver button.	Gilded peasant silver with turquoise stone. Possibly Hungarian. NBS Medium. Session 3 - ending time 6:30pm EST	Silver Buttons	\$25.00	6:30PM
246	Shibayama button of butterfly.	Butterfly inlaid in natural material in shape of a flower button. Shibayama is an Asian art inlay technique used to decorate using a variety of carved natural materials of varying textures and colors, most often inlaid with gemstone, horn, shell and other materials. NBS Large. Session 3 - ending time 6:30pm EST	Natural Material Buttons	\$25.00	6:30PM
247	Carved polar bear head of natural material.	Very sculptural roaring polar bear head of carved and painted natural. NBS Medium. Session 2 - ending time 6:00pm EST	Eskimo Buttons	\$25.00	6:00PM
248	Arita "fighting cock" button.	This porcelain Arita button of a fighting cock was made by Toshikane Art Porcelain in Tokyo, c. 1060's. Toshikane back mark. NBS medium. Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM
249	Porcelain Arita button of lovely yellow flowers.	This porcelain Arita button of yellow flowers was made by Toshikane Art Porcelain in Tokyo, c. 1060's. Toshikane back mark. NBS medium. Session 2 - ending time 6:00pm EST	Ceramic Buttons	\$25.00	6:00PM
250	Brooks painted casein button of a mushroom.	Mushroom painted on Casein. Brooks buttons are playful images hand painted on casein and other plastic by Edith and Alan Brooks of England c. 1960's. Their charming buttons first became popular with the Royal Family. NBS Small (5/8") Session 2 - ending time 6:00pm EST	Vintage Plastic Buttons	\$25.00	6:00PM
251	Huge brass button of a cow.	Stamped brass button of a cow. Quite large. NBS Large (2") Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM
252	Sporting button of a wolf head.	Brass wolf head escutcheon on white glass set in silvered brass button. Back mark Novelty with a crown. NBS Large. Session 2 - ending time 6:00pm EST	Sporting Buttons	\$25.00	6:00PM
253	"Abraham Lincoln" commemorative button.	A bearded bust of "Abraham Lincoln" facing right on a plain field with border. Two piece brass button. In Record of American Uniform and Historical Buttons p.438 16mm RV5. NBS Small. Session 2 - ending time 6:00pm EST	Commemorative Buttons	\$25.00	6:00PM
254	"Theodore Roosevelt hunting big game" button.	"Hunting Big Game" Stamped and tinted brass commemorative button of rhinoceros and Theodore. Lot #323 is another button from this set. BBB plate 121 #5. NBS Medium. Session 1 - ending time 5:30pm EST	Commemorative Buttons	\$25.00	5:30PM
255	"Steeplechase" brass button.	One piece stamped and pierced brass button of horse and rider jumping a fence through a nail studded horseshoe border. BBB plate 123 #4. NBS Large (1 5/8") Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
256	Young man in feathered hat button.	Tinted Ivoroid of young man in elaborate feathered hat set in brass button. He is dressed in 16th c. Clothing. Similar to BBB plate 219 #3. NBS Large. Session 1 - ending time 5:30pm EST	People Buttons	\$25.00	5:30PM
257	Silver button of a flower.	Silver button with openwork of a flower. Back mark with registration mark. NBS Medium. Session 1 - ending time 5:30pm EST	Silver Buttons	\$25.00	5:30PM
258	White metal button of Aztec god.	Stamped and tinted white metal of an Aztec God (?). NBS Large. Session 1 - ending time 5:30pm EST	Mythological Buttons	\$25.00	5:30PM
259	Silver button of a turtle.	Silver button of an adorable turtle. Back mark 925. NBS Large. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
260	Extra large ceramic button of flowers set in metal.	Transfer on porcelain (?) set in a more modern setting of white metal or silver. NBS Large (2") Session 1 - ending time 5:30pm EST	Ceramic Buttons	\$25.00	5:30PM
261	Glass paperweight by Theresa Rarig.	Glass studio button by Terresa Rarig. Paperweight with sulphide head inside. NBS Large. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
262	Extra large modern plique-a-jour dragon fly button.	Modern plique-a-jour dragonfly button. Plique-a-jour usually refers to: (a vitreous enameling technique where the enamel is applied in cells, similar to cloisonné, but with no backing in the final product, so light can shine through the transparent or translucent enamel. NBS Large (2 1/2") Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
263	Extra large modern plique-a-jour turtle button.	Modern plique-a-jour turtle button. Plique-a-jour usually refers to: (a vitreous enameling technique where the enamel is applied in cells, similar to cloisonné, but with no backing in the final product, so light can shine through the transparent or translucent enamel. NBS Large (2 1/8") Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM
264	Vintage acrylic shot "Loose lips sink ships" button.	Gloved hand over lips. Acrylic shot is made from little beads of plastic melted into a mold. NBS large. Session 2 - ending time 6:00pm EST	Vintage Plastic Buttons	\$25.00	6:00PM
265	Enamel button of bird, butterfly and flowers.	Enamel on white metal of flying bird, butterfly and flowers. Session 2 - ending time 6:00pm EST	Enamel Buttons	\$25.00	6:00PM
266	Openwork brass button of a Cherub.	Stamped, tinted and pierced brass button of a Cherub carrying a laurel. NBS Large. Session 2 - ending time 6:00pm EST	Mythological Buttons	\$25.00	6:00PM
267	Two brass buttons of birds.	"Rooster and Hens" one piece stamped, tinted and engraved brass. BBB plate 142 #21. Flying bird stamped and gilded metal with open work. NBS Medium. Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM
268	Heavy realistic head button.	Cast and gilded heavy metal button of a head. NBS Medium. Session 2 - ending time 6:00pm EST	People Buttons	\$25.00	6:00PM
269	Large realistic violin leather button.	Tooled, dyed and painted leather button of a violin. NBS Large (2 3/4") Session 1 - ending time 5:30pm EST	Object Buttons	\$25.00	5:30PM
270	Large realistic saxophone leather button.	Tooled, dyed and painted leather button of a saxophone. NBS Large (2 1/2") Session 2 - ending time 6:00pm EST	Object Buttons	\$25.00	6:00PM
271	Leather realistic owl button.	Tooled, dyed and painted leather button of an owl with googly eyes. NBS Large. Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM



272	Huge realistic lizard button.	Huge carved tinted bone with glass eyes (?) with openwork of a lizard. Asian back mark. NBS Large (3 1/8") Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
273	Displaying peacock wood button.	Incised and painted bone set in boxwood, Asian button. NBS large (1 3/8") Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
274	Rectangular bone button of insects.	Unique shape, incised and painted bone button of two insects. Asian back mark. NBS Large. Session 1 - ending time 5:30pm EST	Animal Buttons	\$25.00	5:30PM
275	"Cupid and Venus" studio button.	Reverse carved and painted glass of "Cupid and Venus" (?) set in sterling silver. Studio button likely by Cynthia Tsubaki. Back mark signed CSG and stamped STERLING. NBS Large. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
276	"Water Sign" Jasperware studio button by Marie La Barre-Bennett.	Jasperware button of an angel riding a dolphin with trident by studio button artist Marie La Barre-Bennett, signed MB. NBS Large (1 7/8") Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
277	Two Italian mosaic buttons with star-like patterns.	Early 20th c. Two buttons of Italian mosaic set in gilded metal. Smaller one is back marked by maker. Larger one has a replaced shank. NBS Small and Medium. Session 2 - ending time 6:00pm EST	Glass in Metal Buttons	\$25.00	6:00PM
278	Three Italian mosaic buttons in assorted patterns.	Early 20th c. Three buttons of Italian mosaic set in gilded metal in assorted patterns.. NBS Small and Medium. Session 2 - ending time 6:00pm EST	Glass in Metal Buttons	\$25.00	6:00PM
279	Three Italian mosaic buttons in star-like patterns.	Early 20th c. Three buttons of Italian mosaic set in gilded metal in star-like patterns. NBS Small. Session 2 - ending time 6:00pm EST	Glass in Metal Buttons	\$25.00	6:00PM
280	Four Italian mosaic buttons in assorted patterns.	Early 20th c. Four buttons of Italian mosaic set in gilded metal in assorted patterns. NBS Small. Session 1 - ending time 5:30pm EST	Glass in Metal Buttons	\$25.00	5:30PM
281	Three Italian mosaic buttons of flowers.	Early 20th c. Three buttons of Italian mosaic set in gilded metal of flowers. Note - all need rims cleaned. NBS Small. Session 1 - ending time 5:30pm EST	Glass in Metal Buttons	\$25.00	5:30PM
282	Three Italian mosaic buttons of flowers and patterns.	Early 20th c. Three buttons of Italian mosaic set in gilded metal of flowers and patterns. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Glass in Metal Buttons	\$25.00	5:30PM
283	Three Italian micro mosaic buttons of flowers.	Early 20th c. Three buttons of Italian micro mosaic of flowers set gold stone in gilded metal. Note: all three have replaced shanks. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Glass in Metal Buttons	\$25.00	5:30PM
284	Carved face of a man trim.	Carved natural material, likely bone, with a higher shank making it trim and not a button. Eyes are of a different material. Realistic. Not a button. NBS Large (1 3/4") Session 2 - ending time 6:00pm EST	Vintage Trim & Jewelry	\$25.00	6:00PM
285	Two wood buttons of animal faces.	Faces of cat and an owl wood buttons, detailed using the technique of pyrography. Two holes for positioning, but still buttons. NBS Large. Session 2 - ending time 6:00pm EST	Animal Buttons	\$25.00	6:00PM
286	Large sailing ship button of celluloid.	Vintage celluloid button with paint and openwork of a sailing ship. Transportation. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	Celluloid Buttons	\$25.00	6:30PM
287	Large sailing ship button of celluloid.	Vintage celluloid button with paint and openwork of a sailing ship. Transportation. NBS Large (1 3/4") Session 2 - ending time 6:00pm EST	Celluloid Buttons	\$25.00	6:00PM
288	Large Vintage Bakelite button of a zebra.	Very cool button! Vintage Bakelite base with a painted casein (?) zebra attached with screws. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	Bakelite Buttons	\$25.00	6:30PM
289	Vintage Bakelite button of an elephant.	Vintage black Bakelite elephant button. NBS Large. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
290	Vintage Bakelite button of a shamrock.	Vintage butterscotch Bakelite shamrock button. NBS Large. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
291	Design under glass Bakelite button.	Vintage butterscotch Bakelite flower with an inset of glass with daisy, poppy and peony flowers. NBS Medium. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
292	Three Vintage Bakelite buttons of objects.	Vintage Bakelite buttons of objects beginning with the letter "B." NBS Medium and Large. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
293	Six Vintage Bakelite buttons of assorted fruits and a heart.	Vintage Bakelite buttons of fruits and a heart. NBS Medium. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
294	Three buttons of assorted food cans.	Paper on wood studio button of Campbell's soup can signed on back EW '98. NBS Large. Two vintage goofies of food cans (soup and beans). NBS Small. Session 1 - ending time 5:30pm EST	Studio Buttons	\$25.00	5:30PM
295	"Mister Clean" studio button.	Paper on wood studio button of "Mister Clean" bottle. Signed on back EW '98. NBS Large. Session 3 - ending time 6:30pm EST	Studio Buttons	\$25.00	6:30PM
296	"Sweet Angel in Belfry button by Susan Clarke.	Paper under glass button of "Sweet Angel in Belfry" - domed artstone AS1120 by Susan Clarke. Back marked by artist. NBS Large (1 7/8") Session 3 - ending time 6:30pm EST	Studio Buttons	\$25.00	6:30PM
297	GAP flower button with aqua center	GAP painted processed wood button of a flower with an aqua imitation jewels. Back mark GAP 412. NBS Large. Session 3 - ending time 6:30pm EST	Wood Buttons	\$25.00	6:30PM
298	Three extra large buttons assorted subjects.	Metalized British Black Bakelite button of realistic flower with two shanks close together for positioning. Other two buttons are gold painted ceramic. NBS Large. Session 3 - ending time 6:30pm EST	Bakelite Buttons	\$25.00	6:30PM
299	Enamel button of a flower.	Counter enamel button of Dogwood (?) flower. Back mark CHINA. NBS Medium. Session 3 - ending time 6:30pm EST	Enamel Buttons	\$25.00	6:30PM
300	Two lacy-type black glass in metal buttons.	Black glass with gunmetal luster and black glass with bronze luster - glass in metal buttons. NBS Medium (1 1/4") Session 3 - ending time 6:30pm EST	Black Glass Buttons	\$25.00	6:30PM
301	Set of twelve porcelain zodiac buttons.	Fantastic images. Transfer on porcelain set of zodiac buttons. Unsigned studio buttons. NBS Large (1 3/4") Session 4 - ending time 7:00pm EST	Zodiac Buttons	\$25.00	7:00PM
302	Set of twelve zodiac studio buttons by Cynthia Tsubaki.	Paper under resin (?) set in metal with faceted paste OME set of zodiac buttons by Cynthia Tsubaki. Back mark CST '07. NBS Large (1 3/4") Session 3 - ending time 6:30pm EST	Zodiac Buttons	\$25.00	6:30PM
303	Card of 40 Goofie buttons and 9 trim.	Card of 40 vintage Goofie and trim. Goofies include Dutch set in Bakelite, Canasta Card set, Domino set, Games set, Toys, Folk Dancer set, Word Game set. The 9 prong trims are Western theme. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Vintage Plastic Buttons	\$25.00	5:30PM
304	Card of 54 Goofie buttons.	Card of 54 mostly Goofie buttons (some Bakelite) including Ladies Travel set, Hawaiian set, Hunting set, Cocktail set, Typewriter keys, Ladies Sport set, Cartoon characters etc. NBS Small and Medium. Session 1 - ending time 5:30pm EST	Vintage Plastic Buttons	\$25.00	5:30PM

305	Japanese Gin bari foil enamel button of purple and blue flowers	Late 19th to early 20th c. Japanese flowers. Gin bari foil enamel on metal. Gin bari foil is an ancient enamel technique developed by Japanese artists. It is also the name of the thicker silver foil used to make one of a kind or repeated design motifs in silver. NBS Medium (1 1/4") Session 5 - ending time 7:30pm EST	Enamel Buttons	\$25.00	7:30PM
306	Gorgeous Japanese Kutani button of many flowers.	Large Kutani painted ceramic button with unusual border and raised areas of paint. Back of the button shows a center hole in addition self shank because many of these buttons were made for either use as button or hat pin. Kutani is a style of Japanese porcelain traditionally from Kutani. Sometimes grouped with Arita porcelain. Classic 5 colors style known as Gosai-de includes green, blue, purple, yellow, and red. Bold designs normally depict landscapes, beauty of nature and people. NBS Large. Session 5 - ending time 7:30pm EST	Ceramic Buttons	\$25.00	7:30PM
307	Shibayama button of a fly.	Fly inlaid in natural material button. Shibayama is an Asian art inlay technique used to decorate using a variety of carved natural materials of varying textures and colors, most often inlaid with gemstone, horn, shell and other materials. NBS Large. Session 5 - ending time 7:30pm EST	Natural Material Buttons	\$25.00	7:30PM
308	Carved natural material button of two monkeys.	Carved and painted natural material button of two monkeys and a butterfly. NBS Medium. Session 4 - ending time 7:00pm EST	Natural Material Buttons	\$25.00	7:00PM
309	Carved natural material button of an iris.	Carved and painted natural material button of an iris. NBS Medium. Session 4 - ending time 7:00pm EST	Natural Material Buttons	\$25.00	7:00PM
310	Carved material in wood button of a monkey with fruit.	Carved and painted natural material set in boxwood button of a monkey eating fruit. NBS Large. Session 4 - ending time 7:00pm EST	Animal Buttons	\$25.00	7:00PM
311	Carved material in wood button of a three koi swimming.	Incised and painted natural material set in boxwood button of three koi fish swimming. NBS Large. Session 4 - ending time 7:00pm EST	Animal Buttons	\$25.00	7:00PM
312	Modern inlay button set in stone of sun, moon, and star.	Shell and gemstone set in stone button of sun, moon, and star. This modern button is similar to Pietra Dura an Italian inlay technique of using cut and fitted polished stones to create an image. NBS Medium. Session 3 - ending time 6:30pm EST	Astronomical Buttons	\$25.00	6:30PM
313	Nine assorted Deccan buttons.	Mid 20th c. Nine assorted Deccan buttons of stamped silver and other metals and enamel. Made in Hyderabad factory and others. Two of the buttons have back marks. Deccan is from the Deccan region of India. NBS Medium. Session 3 - ending time 6:30pm EST	Silver Buttons	\$25.00	6:30PM
314	Brass button of an Eskimo.	White metal escutcheon over brass of an Eskimo. We think this button might be a commemorative of Admiral Perry reaching the North Pole. NBS Large. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
315	"John Gilpin" enamel button.	Design stamped on brass button in raised outline with cold enamel or enamel paint - of a man talking-to a woman. BBB plate 211 #23 NBA Medium. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
316	French Fops button of "Incroyable and Merveilleuse."	Stamped and tinted white metal button "Incroyable and Merveilleuse." French Fops. NBS Medium. Session 3 - ending time 6:30pm EST	People Buttons	\$25.00	6:30PM
317	Rare Waterbury uniform button (?) with blue glass center.	Rare uniform (?) button from Waterbury Button Co brass with blue glass OME. Back mark Army & Navy Button. NBS Medium. Session 3 - ending time 6:30pm EST	Uniform Buttons	\$25.00	6:30PM
318	Working compass set in wood button.	Sometimes we all need a little direction on our lives! Working compass button set in wood. NBS Medium. Session 3 - ending time 6:30pm EST	Object Buttons	\$25.00	6:30PM
319	Set of 12 imitation mother of pearl buttons in original box.	Set of 12 incised and inked imitation mother of pearl buttons in original box marked "Kong Qiao." (China) Various images that appear to be places and things of note from this area. All have artists's signature on front. NBS Small. Session 4 - ending time 7:00pm EST	Pictorial Buttons	\$25.00	7:00PM
320	Vintage celluloid button of a "Flapper."	Vintage celluloid button with extruded border, translucent back and "Flapper" girl center that is painted. NBS Large (1 1/2") Session 3 - ending time 6:30pm EST	Celluloid Buttons	\$25.00	6:30PM
321	Rare Martha Sleeper Vintage Bakelite clown button.	Mid 20th c. Vintage painted butterscotch Bakelite realistic clown button by Martha Sleeper. NBS Medium. Session 5 - ending time 7:30pm EST	Bakelite Buttons	\$25.00	7:30PM
322	Bracelet of mostly Vintage Bakelite Buttons.	Twenty Vintage Bakelite and other plastic buttons in a "no harm" bracelet. Button sizes NBS Medium - Large. Session 1 - ending time 5:30pm EST	Bakelite Buttons	\$25.00	5:30PM
323	Two buttons of Teddy Roosevelt riding an elephant.	"Hunting Big Game" One button is the original stamped brass commemorative of Teddy Roosevelt's African safari by showing him riding an elephant. BBB plate 212 #6 The other is the same button reproduced in copper by Battersea which is back marked. Lot #254 is another button from this set. NBS Medium. Session 1 - ending time 5:30pm EST	Commemorative Buttons	\$25.00	5:30PM
324	Set of nine Battersea pewter buttons on original sample card.	Battersea pewter buttons with head shanks on an original sample card. Assorted images. Lot includes little booklets with info on each button. NBS Medium. Session 1 - ending time 5:30pm EST	Pictorial Buttons	\$25.00	5:30PM
325	Set of ten Junque Deco buttons.	Hard to find color! Set of 10 Junque Deco buttons. Embedded objects in Polyester resin set in aluminum (?) Similar button in Plastic Buttons by Jocelyn Howells plate 16 #30. NBS Medium. Session 1 - ending time 5:30pm EST	Vintage Plastic Buttons	\$25.00	5:30PM
326	Card of 24 Asian themed buttons.	Twenty four assorted buttons all with Asian theme. Including carved jade butterfly, people, painted plaster, British metalized Bakelite and others. NBS Medium - Large. Session 1 - ending time 5:30pm EST	Pictorial Buttons	\$25.00	5:30PM
327	Card of 23 Asian themed buttons.	Twenty three assorted buttons all with Asian theme. Including Damascene birds, Cinnabar flowers, shell Asian verbal, porcelain transfers, carved natural material, and rare "King Yama of the Dead" stamped and tinted brass button similar to BBB plate 233 #13. NBS Small - Large. Session 1 - ending time 5:30pm EST	Pictorial Buttons	\$25.00	5:30PM
328	Card of 31 ANN and GAP buttons.	Thirty one buttons - most are ANN and GAP processed wood. Some are other material. NBS Medium and Large. Session 1 - ending time 5:30pm EST	Wood Buttons	\$25.00	5:30PM
329	Card of 42 aluminum stencil buttons.	Forty two buttons - stamped aluminum buttons with transfer and painted designs. NBS Small. Session 1 - ending time 5:30pm EST	Metal Buttons	\$25.00	5:30PM
330	Card of 28 Yacht club buttons.	Twenty eight buttons - materials including brass, white metal, molded horn etc. of various yacht clubs. NBS Small - Medium. Session 1 - ending time 5:30pm EST	Uniform Buttons	\$25.00	5:30PM